

Stop Kiss Play

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Stop Kiss Play

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Stop Kiss is a play written by the American playwright Diana Son, and produced Off-Broadway in 1998 at The Public Theater in New York City. It was directed by Jo Bonney, stage managed by Buzz Cohen, with set design by Narelle Sissons, costumes by Kaye Voyce, lighting design by James Vermeulen, sound design and original

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music by David Van Tieghem. It was extended three times.

Stop Kiss - Wikipedia

Because it could happen as easily between a man and a woman, Stop Kiss transcends the specifics of a gay romance and embraces the broader theme of love and commitment and

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personal identity. It is because that kiss, unlike the happy ending kiss in an old fashioned romantic movie, is between two women that the play is about the ugliness of violence as well as the tenderness of a first kiss.

Stop Kiss, a CurtainUp review

As alarmingly authentic and immediate

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as the plight of Callie and Sara is supposed to feel, Seema Sueko's revival of Stop Kiss at the Pasadena Playhouse butts up against museum-piece calcification...

Stop Kiss | TheaterMania

“Stop Kiss” is a play written by Diana Son in 1998 — the year it also takes

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place in — and tells the story of two women, Callie and Sara, who slowly develop romantic feelings for each other before a heinous hate crime interrupts their friendship-turned-love.

Diana Son's "Stop Kiss" is an engaging, harrowing drama ...

Throughout Stop Kiss, relationships are

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explored, formed, and even ended. Diana Son elaborates on the depths of human emotion and compassion in this play. The story is told out of chronological order: alternating scenes take place respectively before and after the assault, which is not shown onstage.” There’s a lot of posters for this play.

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Monologue Monday: Callie & Sara in Stop Kiss by Diana Son ...

Stop Kiss is a relatively short play told out of chronological order, in a way that the back half of the story is essentially cut off and overlaid with the first half. It is a fascinating structure, which serves to distract from some of the shlockier

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elements of the story and gives the finale the one-two punch of showing the conclusion of the story right before showing the climax that comes in the middle.

Reading Resolution: “Stop Kiss” by Diana Son - Alanna McFall

Stop kiss tells the story of the Sara and

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Callie two friends of friends that befriend each other when Sara moves to New York. The non linear play shows us how the friendship blossoms and morphs into more while juxtaposed against a terrifying incident. This play was captivating, and moving.

Stop Kiss by Diana Son - Goodreads

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WordPress.com

WordPress.com

GLAAD award winning play 'Stop Kiss', envisioned and created by Diana Son reflects the ethnic diversity of NYC, as well as bringing vulnerability and taking risk to the plot.

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"Stop Kiss"- Group Presentation by Lauren McCrary

Stop Kiss The Public Theater has a small treasure in Diana Son's "Stop Kiss," a poignant, funny play about the ways both sudden and slow that lives can change irrevocably.

Stop Kiss - Variety

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THE STORY: "A poignant and funny play about the ways, both sudden and slow, that lives can change irrevocably," says Variety. After Callie meets Sara, the two unexpectedly fall in love. Their first kiss provokes a violent attack that transforms their lives in a way they could never anticipate.

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Stop Kiss Diana Son - Dramatists Play Service, Inc.

MANILA, Philippines — Stop Kiss, with its nonlinear storytelling that tackles both tragedy and comedy, is a tumble dryer of emotion. The play introduces us to the budding romance between Callie...

'Stop Kiss' review: Love is Love -

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Rappler

Stop Kiss Audition Notice Initial Auditions
Date: Sunday, 19 March 2017 Time: 9:00
am to 11:30 am Location: ARTS Studio
Theatre Callbacks Date: Sunday, 19
March 2017 Time: 12:30 pm to 2:30 pm
Location...

Auditions: Stop Kiss | UCR |

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Department of Theatre, Film ...

Stop Kiss 1st Edition by Diana Son (Author) > Visit Amazon's Diana Son Page. Find all the books, read about the author, and more. See search ...

Probably my favorite contemporary play. You'll laugh, cry, and fall in love with the characters. Most importantly, the central message of the play sticks with you. ...

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Amazon.com: Stop Kiss (9780822217312): Diana Son: Books

Diana Son's play "Stop Kiss" was produced in New York City in 1998. The play tells the story of two women: Callie, a New York City traffic reporter, and Sara, a schoolteacher transplanted from St. Louis. Their growing attraction to

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each other is impacted by an act of homophobic violence.

Stop Kiss - Acting Edition by Diana Son (2000-06-03 ...

Diana Son's "Stop Kiss" plays like an absorbing public-service announcement. The tale of the furtive lesbian romance that unfolds in the months before and

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after the commission of a brutal hate...

'Stop Kiss': The harsh realities of romance - The ...

Stop Kiss is the story of two New York women who meet, fall in love, and are subsequently attacked, causing one of them to fall into a coma. Told in a dual plotline alternating scenes before and

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after the attack, the play cultivates a sweetly realistic romance, while also dealing with heavy issues of violence, discrimination, and victim blaming.

Stop Kiss play tackles heavy themes in romantic plotline ...

Los Angeles Times Theater Critic At the center of Diana Son's drama "Stop Kiss"

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is a brutal attack on two women locked in an embrace. The scene is reported rather than graphically dramatized, but...

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